

Condenser Microphones



Condenser Microphones UC Series

Sound field and sound pressure models

In ordinary measurements, the placement of the microphone has an impact on sound pressure at the measurement point at high frequencies. Sound field microphones are designed to flatten frequency characteristics by taking that impact into account in advance. They are used for ordinary measurements.

In contrast, sound pressure microphones are designed to have flat frequency response for the sound pressure applied to the diaphragm without taking the impact on the surrounding sound field into account. They are used for measurements in reverberant room or using couplers.



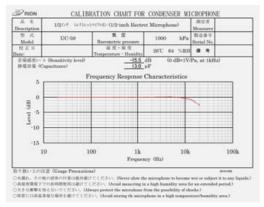
Action principle of condenser microphones

Ordinary condenser microphones are electrostatic-type condenser microphones consisting of a diaphragm that vibrates in response to sound pressure and a fixed electrode (backplate) positioned parallel to the diaphragm at a distance of a few dozen microns as indicated in Fig. 1. Since condenser microphones detect changes in electrostatic capacitance between the diaphragm and backplate caused by sound pressure, they are used with the application of DC bias voltage (generally 200 V). Microphones that have an electrically charged membrane on the surface of the backplate instead of applying DC bias voltage are known as electret microphones, which are widely used in sound measurements and other applications.

rically charged membrane on the ure known as electret and other applications. Backplate High resistance

Calibration charts including frequency response curves are appended to individual microphones

UC-59 microphone calibration chart (example)



Microphone frequency response

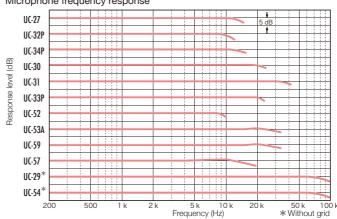


Fig. 1 Action principle of condenser microphones

Diaphragm

Preamplifier

DC bias voltage

Sound pressure

Microphones

Model	UC-27	UC-32P	UC-34P	UC-30	UC-31	UC-33P	UC-52	UC-53A	UC-59	UC-57	UC-29	UC-54
Suitable preamplifier	NH-06A	NH-06A	NH-34 set	NH-04A/ 05A/12A	NH-04A/ 05A/12A	NH-04A/ 05A/12A	NH-17/ 17A/22	NH-17/ 17A/22	NH-17/ 17A/22	NH-17/ 17A/22	NH-05A (UA-12 required)	NH-17/17A/22 (UA-12 required)
Nominal diameter 1 inch				1/2 inch					1/4	inch		
Frequency response	Field	Pressure	Field	Field	Field	Pressure	Field	Field	Field	Field	Field	Field
Frequency range (Hz)	5 to 12 500	5 to 9 000	10 to 12 500	10 to 20 000	10 to 35 000	10 to 20 000	20 to 8 000	10 to 20 000	10 to 20 000	10 to 16 000	20 to 100 000*2	20 to 100 000*2
Bias voltage (V)	200	200	200	200	200	200	0	0	0	0	200	0
Sensitivity level (dB re 1 V/Pa) *1	-26.5	-27	-21	-25.5	-37	-38	-33	-28	-27	-22	-47	-48
Capacitance (pF)	54	56	_	17	20	20	19	12	13	14	6	4
Maximum input sound pressure level (dB) (Linearity error ±0.3 dB)	152	154	_	144	160*4	160	150	151	148	132*4	164*4	164
A-weighted Inherent noise (dB)	12	13	2	20	26	28	24	20	18	13	42	45
Temperature coefficient (dB/°C)	-0.005	-0.008	_	-0.007	-0.007	-0.009	-0.008	+0.005	<±0.35 dB (at 1 kHz)*3	<±0.45 dB (at 250 Hz)*3	-0.01	<±0.7 dB (at 250 Hz)*3
Diaphragm	Titanium alloy				Titanium alloy				Titar	nium		
Dimensions (mm)	23.8 (dia)×21.0	23.8 (dia)×21.0	23.8 (dia)×131	13.2 (dia)×15.0	13.2 (dia)×13.2	13.2 (dia)×13.2	13.2 (dia)×12.0	13.2 (dia)×12.5	13.2 (dia)×14.3	13.2 (dia)×13.5	7.0 (dia)×10.0	7.0 (dia)×10.0

^{*4:} Distortion rate 3 %



Preamplifier Overview

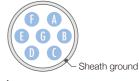
A preamplifier with high input impedance and low output impedance is required in order to faithfully transfer the voltage converted by the microphone to the subsequent amplifier. In the preamplifier, the electrical circuit and 7-pin connector shown in Fig. 2 have a unified structure and various models are available to ensure the optimal combination for the type of microphone and diameter. A conversion adapter is used when using a microphone with a different diameter.

Preamplifier characteristics and usage

Preamplifiers are connected to microphones with a high input impedance and generate output signals with a low impedance. In measurements using a long extension cable, the maximum output voltage, which is affected by the length of the cable, changes, thereby changing the sound pressure level by frequency that can be measured. This is due to the change in electrostatic capacitance between the signal line and shield as a result of the cable length, as illustrated in Fig. 3.

For example, the extension cable can be no longer than about 50 m when measuring sound pressure of 110 dB to 10 kHz using a microphone with a sensitivity level of -26 dB (model UC-27). Fig. 4 indicates the relationship between the output impedance of the preamplifier and the maximum measurement frequency determined by electrostatic capacitance based on the length of the extension cable. Since the output impedance of the preamplifier is 100 Ω or less, frequency response can readily be handled to 15 kHz even if using an extension cable with a length of 500 m.

Fig. 2 Preamplifier connector (example)



- A: Preamplifier power supply +V
- Ground (internal shield)
- Preamplifier output
- Preamplifier output
 Preamplifier power supply –V
 Bias voltage 30 V DC
 Bias voltage 60 V DC

*1: UA-12 required

- G: Bias voltage 200 V DC

Fig. 3 Relationship of measurement frequency and sound pressure level to EC-04 series cable capacitance (cable length)

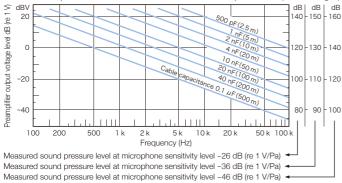
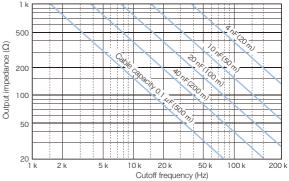
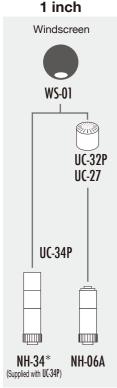


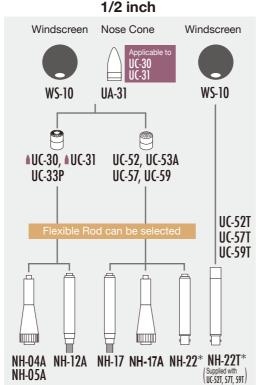
Fig. 4 Output impedance and cutoff frequency response

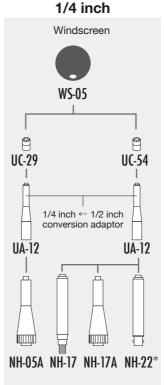


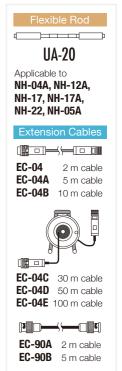
Microphone with Preamplifiers (TEDS complian							
Model	UC-52T	UC-57T	UC-59T				
Microphones	UC-52	UC-57	UC-59				
Preamplifier	NH-22T	NH-22T	NH-22T				
Nominal diameter	1/2 inch						
Frequency response	Field	Field	Field				
Frequency range (Hz)	20 to 8 000	10 to 16 000	10 to 20 000				
Constant currnent drive	2 mA to 4 mA	2 mA to 4 mA	2 mA to 4 mA				
A-weighted Inherent noise (dB)	24	13	18				
Dimensions (mm)	φ13.2×97.1	φ13.2×98.6	φ13.2×99.4				
Cable type	EC-90 series (BNC)	EC-90 series (BNC)	EC-90 series (BNC)				

Preamplifiers							
Model	NH-06A	NH-04A	NH-12A	NH-17	NH-17A	NH-22	NH-05A
Suitable microphones	UC-27/32P	UC-30/31/33P	UC-30/31/33P	UC-52/53A/ 54*1/57/59	UC-52/53A/ 54*1/57/59	UC-52/53A/54*1/57/59 (constant currnent drive) 2 mA to 4 mA	UC-29*1 UC-30/31/33P
Nominal diameter	1 inch		1/2 inch, 1/4 inch*1				
Input impedance (GΩ)	3	3	3	3	3	5	10
Input capacitance (pF)	0.3	0.25	0.25	0.8	0.8	0.8	0.2
Frequency range (Hz)	5 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000	10 to 100 000
Bias voltage (V)	200	200	200	0	0	0	200
Gain (dB)	-0.1 (54 pF) (UC-27)	-0.2 (17 pF) (UC-30)	-0.2 (17 pF) (UC-30)	-0.6 (12 pF) (UC-53A)	-0.6 (12 pF) (UC-53A)	-0.6 (12 pF) (UC-53A)	-0.5 (6 pF) (UC-29) (UA-12 required)
A-weighted Inherent noise (dB)	12 (UC-27)	19 (UC-30)	19 (UC-30)	18 (UC-53A)	18 (UC-53A)	18 (UC-53A)	42 (UC-29)
Output impedance (Ω)	≤ 100	≤ 100	≤ 100	≤ 300	≤ 300	Approx. 120	≤ 100
Cable type	EC-04 series (7p)	EC-04 series (7p)	1.5 m integrated (7p)	5 m integrated (7p)	EC-04 series (7p)	EC-90 series (BNC)	EC-04 series (7p)









Extension cables

Extension capies						
Туре	Model	Remarks				
7P microphone	EC-04	2 m				
extension cable	EC-04A	5 m				
	EC-04B	10 m				
7P microphone	EC-04C	30 m (with EC-04S)				
extension Cable (with reel)	EC-04D	50 m (with EC-04S)				
(With Feel)	EC-04E	100 m (with EC-04S)				
7p relay cable	EC-04S	5 m (for sound level meter and relay connection				
6p-7p conversion cable	EC-12S	2-pc set				
BNC-BNC coaxial cable	EC-90A	2 m				
	EC-90B	5 m				

Microphone related accessories

Туре	Model	Remarks					
14 inch – 1/2 inch conversion adapter	UA-12						
Flexible Rod (1/2 inch)	UA-20						
1/2 inch Nose Cone	UA-31						
Microphone holder	EC03001	For use with 7p preamplifier, EC-04					
1/2 inch microphone holder	UA-90	For use with 6p preamplifier, EC-15, NH-22					

Windscreens

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Туре	Model	Remarks				
Windscreen (1 inch)	WS-01					
Windscreen (1/2 inch)	WS-02	NA-27/27A/28				
	WS-10	NL-42/52/62/20/21/31/22/32				
Windscreen (1/4 inch)	WS-05	UC-29/54				
All-weather windscreen	WS-15	Top part				
All-weather windscreen, mounting adapter	WS15006	NL-42/52/62/20/21/31/22/32, NA-28				
Rain-protection windscreen	WS-16	NL-42/52/62				

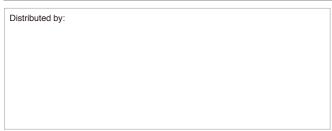
Sound level meter tripods

Туре	Model	Remarks		
Compact tripod	5SLIK	Minimum level: Approx. 400 mm,	Maximum level: Approx. 1 150 mm	
Sound level meter tripod	ST-80	Minimum level: Approx. 570 mm,	Maximum level: Approx. 1 460 mm	
All-weather windscreen tripod	ST-81	Minimum level: Approx. 1 350 mm,	Maximum level: Approx. 2 150 mm	

Pistonphone and Sound calibrator

Type	Model	Remarks			
Pistonphone	NC-72A	IEC 60942 : 2003 Class LS/C, 114 dB, 250 Hz			
Sound Calibrator	NC-74	IEC 60942 : 2003 Class 1, 94 dB, 1 000 Hz			

* Specifications subject to change without notice





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^{*}Some models are not compatible